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Музыка N. Moldoveanu

CRUCEA-I ASCULTAREA

Вокальная гитара
Гитарный квинтет

Переложение Н. Богданова

134 CRUCEA-I ASCULTAREA

T. Dorz

Adagio ♩ = 56

N. Moldoveanu

Переложение Н. Богданова

Choir

1. Cru - cea-i - as - cul - ta - rea Dom - nu - lui I - sus,
 2. Cru - cea e iu - bi - rea Dom - nu - lui I - sus,
 3. Cru - cea-i bi - ru - in - ța Dom - nu - lui I - sus,
 4. Cru - cea es - te sla - va Dom - nu - lui I - sus,

Guitar-1

Guitar-2

Guitar-3

Guitar-4

Guitar-5

5

Choir

cea mai scum - pă jert - fă ca - re s-a a - dus,
 nu-i cu - vânt să `nal - țe dra - gos - tea mai sus,
 El a-n - vins când sin - gur mor - ții S-a su - pus,
 prin ea Și-a `năl - țat El Nu - me - le mai sus.

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

II

i m a m i m a

p

9

Choir

da - rul cel mai ma - re pre - țul ne-n - tre - cut,
 nui ni - mic s-a ra - te-a atât de stră - lu - cit,
 a zdro - bit vrăj - ma - șul când S-a u - mi - lit,
 Ră - ni - le Lui sfin - te veș - nic vor pur - ta,

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

13

Choir

ca - să mân - tu - ias - că ce e - ra pier - dut.
 dra - gos - tea cu ca - re Ta - tăl ne-a iu - bit.
 prea - mă - rit e Mie - lul, fiind - că S-a jert - fit
 mân - tu - i - rea noas - tră și mă - ri - rea Sa.

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Detailed description: The image shows a musical score for a choir and five guitar parts. The choir part is at the top, with lyrics in Romanian. The guitar parts are labeled Gtr.-1 through Gtr.-5. The score is in 4/4 time and key of D major (two sharps). Measure 13 starts with a treble clef and a key signature of two sharps. The choir part has four lines of lyrics. The guitar parts have various fret numbers and fingerings indicated. Gtr.-1 and Gtr.-2 have a 'II' marking above measure 14. Gtr.-5 has a 'II' marking above measure 16. The score ends with a double bar line in measure 17.

Refren
Refren

17

Choir

Cru - cea-i sla - va Ta, cru - cea-i pa - cea mea.

Gtr.-1

VII VI

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

i m i a i m i simile

21

Choir

Din bles - tem m-a scos, jert - fa lui Hris - tos. Via - ță mi-a a -

Gtr.-1

V

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

Detailed description of the musical score: The score is for a choir and five guitar parts. The key signature is D major (two sharps). The time signature is 4/4. The choir part consists of two staves, with lyrics in Romanian: 'Din bles - tem m-a scos, jert - fa lui Hris - tos. Via - ță mi-a a -'. The guitar parts are labeled Gtr.-1 through Gtr.-5. Gtr.-1 has a 'V' marking above the first measure. Gtr.-2, Gtr.-3, and Gtr.-4 have simpler melodic lines. Gtr.-5 has a more complex rhythmic pattern with many sixteenth and thirty-second notes. The score is for measures 21 through 25.

26

Choir

dus cru - cea lui I - sus,

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5

This musical score page contains measures 26, 27, and 28. It features a choir part with lyrics and five guitar parts (Gtr.-1 to Gtr.-5). The key signature is D major (two sharps). The choir part consists of two staves (treble and bass clef). Gtr.-1 and Gtr.-2 are in treble clef, while Gtr.-3, Gtr.-4, and Gtr.-5 are in treble clef. Gtr.-5 includes fret numbers (1, 2, 3, 4) and a capo symbol. The guitar parts provide harmonic support for the choir's vocal lines.

29

Choir

sla - vă lui Hris - tos! Sla - vă lui I - sus!

Gtr.-1

Gtr.-2

Gtr.-3

Gtr.-4

Gtr.-5